THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7004. *WEDNESDAY, June* 5, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

Strand.—The performances at this theatre, are of a varied and most attractive description. The amusing farce of *Legerdemain* commences the entertainments; after which there is a little dramatic sketch, written by Mr. C. Webb, called *One Hour with Napoleon,* in which Mr. H. Hall personates the Emperor in a very clever manner; after this a grand Ethiopian entertainment by the American Southern Minstrels takes place. These minstrels exhibit much talent both in dancing and singing, and their performances elicit loud laughter and applause. The ballet of *The Dancing Scotchman,* and the burlesque of *Bombastes Furioso,* conclude a very delightful evening's amusement. In the last piece, Mrs. H. P. Grattan gained much approbation by her performance of the character of *Distaffina,* and she was encored in the song of "Oh, I should like to marry," which she introduced. On Thursday next, Mr. Roberts takes his benefit here. He has provided a variety of entertainments for his friends.

Philharmonic.—We have just heard that it is the intention of her Majesty to honour the Philharmonic Concert on Monday with her presence: and that the Emperor of Russia and the King of Saxony will also be present, to hear Mendelssohn's Midsummer Night's Dream, which is to be repeated: and Maurer's Concertanti, for four violins, will be played by Ernst, Joachim, Blagrove, and Sivori, we believe, The symphony will be Beethoven's in C Minor; and Mr. S. Benett's overture, the Naides, will be performed.

A new farce will be produced at the Princess's Theatre on Saturday evening next.

Explosion of Fireworks in the Queen's Theatre.—Yesterday forenoon shortly after eleven o'clock, the immediate neighbourhood of Tottenham-street, Fitzroy-square, was thrown into the utmost alarm in consequence of a loud explosion taking place within the Queen's Theatre. In the course of a few minutes afterwards dense bodies of black smoke were to be seen issuing out of the different apertures in the building which impressed every one with a belief that a destructive fire had broken out. Without a moment's loss of time messengers were dispatched in various directions for the fire-engines. In an almost incredibly brief period the Wells-street Brigade, and the parish engines were at the scene, and were followed by others belonging to the London Establishment. Upon the arrival of the firemen they found the theatre filled with smoke, but the fire which had broken out in the property room, adjoining the stage,

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had been extinguished by the members of the *corps dramatique*. Mr. Fogo, the foreman of the brigade, in his official return to Mr. Braidwood, reports the damage done as follows:—A quantity of fireworks destroyed, shelves, and some dresses in the property-room adjoining the stage, burned, ceilings and walls blackened hy smoke. Cause of fire, a boy incautiously taking a lighted catchmatch amongst the fireworks. It was exceedingly fortunate that the accident did not occur during the performance in the evening, for such might have been attended with very serious consequences.

Levasser, the French comic singer, who contributed so largely to the amusement of the public last season, is expected to arrive in this country on the 15th instant, when he will again make his appearance at the St. James's Theatre.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to Madame Tussaud's splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manafactures, habits, and domestic arrangements. Also many thousaud specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize Perring? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the Garrick's Head, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Pa, (said young Paulina the other day) did Macbeth take some of Grimstone's Eye Snuff when he saw the *invisible* dagger? Quite different my dear says our doctor, for it takes away all ghostly ideas—cures the headach—dispels nervousness—is an antidote to deafness, and even makes the Queen's crown sit lightly on her head!—Grimstone's Eye Snuff Manufactury, 434, Oxford Street.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to Burch & Lucas, Tailors, 52, King William Street, City, where clothes can be purchased, elegant, excellent, and cheap,—must patronise them!

Saturday, I examine Miss Linwood's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, the Comedy of

A CURE
FOR THE
HEART-ACHE.

Old Rapid, Mr W. FARREN,
Young Rapid .... Mr CHARLES MATHEWS,
Sir Hubert Stanley, Mr GOUGH, Young Stanley, Mr HOWE,
Vortex, Mr STRICKLAND,
Frank Oatland.....Mr WEBSTER,
Bronze, Mr WORRELL, Landlord, Mr T. F. MATHEWS,
Hairdresser, Mr CARLE,
Ellen Vortex..MrsE.YARNOLD, MissVortex..MrsW.CLIFFORD,
Jessy Oatland..Miss JULIA BENNETT.

After which the Comic Drama of

USED UP!

Sir Charles Coldstream, Bart. Mr C. MATHEWS,
Sir Adonis Leech, Mr TILBURY,
Hon. Tom Saville ..... Mr BRINDAL,
Wurzel, (a Farmer) Mr J. BLAND,
John Ironbrace .... (a blacksmith).... Mr HOWE,
Mary.....Miss JULIA BENNETT,
Lady Clutterbuck, Mrs HUMBY.

In the course of the Evening, the Band will perform
NEW POLKAS.—J. LABITZKI. London: published only by Messrs. COCKS & Co., Music Sellers to Her Majesty, 20, Princes-street, Hanover-square.

To which will be added, the Extraordinary Performances of Professor

RISLEY & his SONS.

To conclude with, the Fairy Extravaganza, (in One Act) entitled

The FAIR ONE
WITH THE
Golden Locks!

King Lachrymoso, Mr J. BLAND, Count Pleniposo, Mr TILBURY.
ViscountVerysoso..MrCAULFIELD, Graceful..MissP.HORTON,
A Carp..MissLEE, A Crow..MrCLARK, AnOwl..MrH. Widdicomb
Queen Lucidora..Miss J. BENNETT, Mantelina..MissC.CONNOR,
Papillotina..Miss CARRE. Mollymopsa..Mrs CAULFIELD.

Theatre Royal, Lyceum.

This Evening, a New and Original Comic Drama, in Two Acts, founded on an Anecdote in the "Life of the Sculptor, Benvenuto Cellini," while residing at the Court of Francis the First, entitled

TWO HEADS BETTER THAN ONE.

Francis the First, (*King of France*) Mr F. VINING,
Count Poyet.....(*Lord Chancellor*).....Mr DIDDEAR,
Benvenuto Cellini, (*an eccentric Sculptor*) Mr EMERY,
Fidelio, (*his young pupil*) Mrs KEELEY, with a New Song,
Peupeste, (*a Tailor*) Mr KEELEY,
Marshall de Montmorenci, Mr KINLOCH, Gabriel, Mr SANDERS,
Captain Sangfeu, (*Gasconading Officer*) Mr J. COLLIER,
Grimballe, Mr FREEBORN, Gentleman Usher, Mr CLIFTON,
Seraphina..Miss ELLEN CHAPLIN,
MadameDufour..MrsWOOLLIDGE, Madame Roget...MrsWIGAN

After which, a New Comedietta, called

The White Feather.

Colonel Preville, Mr CRAVEN, Capt. Henry Duval, Mr F. VINING,
Quarter-Master, Mr FREEBORN, Adjutant, MrYARNOLD,
Cadet, Mr J. COLLIER, Officers, Messrs. Brady and King.
Madame Preville, MissFAIRBROTHER, Amy, MissWOOLGAR.

To which will be added, an Apropos-Bagatelle, in One Act, called

POLKAMANIA

Mr Dorrington..Mr F. MATTHEWS,
Laura..MissWOOLGAR, Susan..Mrs KEELEY,
Jemmy..Mr KEELEY.
Adolphus Merton..... Mr A. WIGAN.

To conclude with a Romantic Extravaganza called

OPEN SESAME!

FAIRY POLICE.

The Commissioner..... Mrs A. WIGAN,
The Inspector...Miss S. TURNER,

BAGDADIANS.

Ali Baba..Mr F. MATHEWS, Ganem..Miss E. CHAPLIN,
Cassim..Mr TURNER, O'Mustapha..Mr A. WIGAN,
Haroun....Mr YARNOLD, Abdallah....Miss FAIRBROTHER,
Hassarac..Mr KEELEY,

IMMORALS.——Orchobrand....Mr R. YOUNGE

THE WEAKER VESSELS.

Cogia.. ....Miss WOOLGAR, Zaine.....Mrs WOOLLIDGE
Zelie..Miss JAMES, Morgiana..Mrs KEELEY.

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